

Personal information *www.marinagulinelli.altervista.org*

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Work Experiences

2026 Tramp Limited film “Il Malloppo” **Scenic Painter**

2025 MDM UK, cruise ship Disney, Breamhaven, Germany, **Fine art Decorator**

2018\25 Diaframma srl video production, **Scenic Sculptor and Painter**

2021 Kavac Film, “ Il Giardiniere” Bologna, Roma, **First Scenic Painter**

2019 Palomar Film, tv serie, “ La guerra è finita, dir. Michele Soavi, **First Scenic Painter**

2018 Prospettive srl, San Marino, **Sculptor, Scenic Painter**

2017 Caspani Group, Como, **Forniture Decoration**

2017 Fantalab, Milan, **Sculptor, Scenic Artist**

2017 Jorvik Viking Centre, York UK, **Scenic Artist**

2016/17 Belgrade Theatre, Coventry UK, Pride and Prejudice, Pantomime, Dick Whittington, Cinderella, Hypocrat, The Owl And The Pussycat. La Strada, **Scenic Artist**

2016 Litestructures, Wakefield UK, Tomorrowland, **Sculptor, Scenic Artist**

2016 Perry Scenic, Wakefield UK, Rammstein Backdrop, Berlin. **Scenic Artist**

2014/15/16 Scruffy Dog, Birmingham UK, project: Hidding House.Chessington Park and Thorpe Park London, Lego Land,Windsor Heide Park Hotel rooms, Hamburg Germany **Scenic Artist**

2014 Master Wishmaker, Kettering UK, for Harrods, **Scenic Artist**

2014 Catleya film Production, Rome, **Scenic Artist**

2013 Morabito palace, Bologna, **Painting and fine wall Decoration**

2012 Badini Palace, Bologna , **Fine wall Painting Restoration**

2011/2012 Short puppet animation movie movie, “Red Hands”By Studio Mistral, Francesco Filippi -Bologna :**Model Maker, Scenic Artist**

2001/ 2012 Town Theatre Bologna (Opera)**Props, Scenic Artist**

2011 Veronica Lario Palace, S-Chanf CH ,Studio Peregalli, Milano, **wall fine art Decorations**

2009/2012 Pitti Uomo , Florence **Scenic Artist**

2009 Burda Palace, St. Moritz CH,Studio Peregalli, Milano, **wall fine art Decorations**

2009 Fava Palace, Bologna, **Fine art Decoration and Restoration**

2008 CH, Bernd Greisinger’s International Tolkien Museum **Model Maker and Painter**

2008 Montanari Palace, Bologna, **Fine art Decoration and Restoration**

2008 Tassinari Palace, Bologna, **Fine art Decoration and Restoration**

2007 “Festival dei due mondi” Spoleto (Opera) **Scenery assistant,**

2007 Arena of Verona **Sculptor assistant selection, won first place**

2006 “Villa Peri” Reggio Emilia. **Fine art decoration tand Restoration**

2006 Villa Koeliker , S.Moritz –CH, for studio Peregalli, Milan. **Decoration**

2006 “Festival dei due mondi” Spoleto (Opera) **Scenery assistant**

2004 Diaframma –Florence, TV commercial **Set-decoration** for Zapf-Creation and Fisher Price

2003 Diaframma – Florence, TV commercial Set construction for the Zapf-Creation toy doll and **Set-decoration, Scenic Artis**

2002 Town Theatre – Modena

Realization of 65 busts in polystyrene depicting the ancient Chinese army

in clay for for the Tourandot Opera direct by Giuseppe Frigeni :**Model maker, Scenic Artist**

2000 ICET STUDIOS – Milan

RAI1 Italian television program “La Banda dello Zecchino”

Stage-decoration of a tropical island for the above mentioned program.

Stage-decoration

2000 DIAFRAMMA Florence

Creation of sets and plastic models for TV commercials (FISHER PRICE,GIG, NIKKO end others)

set-decoration

1999-2000 Ansaloni – Bologna "GrigioVerde Museum"

Construction of World War II building interior

Set construction, Scenic Artist

1991-1992 Morgana Studio of Special Effects – Bologna Owner

Set painter and decoratorPlastics and models and:

Make-up Horror Show at the aquatic park Jo-lido

Body painting by Orchidea Fissa inside the Bologna Fair exhibition.

Mock-up for the TV commercial LINES produced by ABPartners Visual & Milan.

Mock-up for the TV commercial SANTAL produced by AB Visual & Partners Milan

1990 for the Amusement Park “Mirabilandia”. **Scene props** and **costumes**

1990 Town Councillorship for Public Education – Bologna

Teaching staff Teacher’s course “Material Manipulation”.

1989-1990 New Cinemagica visual effects – Bologna

Technical-artistic collaboration in set creation

Model maker of commercial video “THE SPACER” with the use of Motion Control on models.

Scenes and **set-designing** IX edition “Fantafestival” Rome

Commercial FIAT’s industrial film by FILMGO Milan .**plastic models, Set-designing.**

“Museum of the Incredible” in San Marino.**resin sculptures**

San Leonardo Theatre in Bologna. **Scene, props and masks**

1989 Re Enzo Palace Bologna. **Exhibition of personal art work**

1988 Art Fair ’88/87 – Bologna .**Exhibition of personal art work**

1988 Re Enzo Palace – Bologna. **Exhibition of personal art work**

1986 Gallery of the Accademia - Toulouse France. **Exhibition of personal art work**

1985Civil Museum – Bologna **Restoration of sculptures in the gallery of plaster casts**

1983 Church of Saint Giacomo Maggiore – Bologna.**Church Restoration**

Education

1979-1984 State Institute of Art sculpture division – Bologna Italy

Diploma of Maturity in Artistic Applications

1984-1988 Academy of the Belle Arti sculpture division – Bologna

Degree

1991 Local Education Office – Bologna

Teacher credit diploma for teaching art at

Junior High School

Languages : Italian, English, French

Interests: travelling, photography, trekking, riding, swimming, yoga.

References:

Tim Murley (Belgrade Theatre) +447752800747

Tim Franklin (Scruffy Dog ltd) +447825795370

Filippo Boria (Studio Peregalli Milan) +39 3498989799

Maurizio Boschini (Town theatre Bologna) +39335242515

Francesco Filippi (Studio Mistral Bologna) +39 3383410385